



RHODES
ARCHITECTURAL
STONE
NATURAL STONE EXPERTS

MEYDENBAUER BAY RESIDENCE

Situated along the well-healed shores of Lake Washington in Washington State, this residence blends classical architectural forms as seen through the filter of Pacific Northwest regionalism. The building is grounded to the earth with the classic repetition of split faced random ashlar set upon a finely tuned stone plinth. Elegant hand-carved stone columns grace the building and landscape in multiple locations, sometimes covered with clear wood pergolas or supporting the deep eaves, which offer protection from the rain.

The Silk Road Sandstone wraps and unifies the building and outbuildings of the estate.

Extensive hand finishes broaden the expression of the material in different locations; at times articulating a carved bracket or a crisply detailed lintel or sill, giving shadow and visual punctuation to the architecture. This sandstone proved an inspired choice of material since it holds the low light of the northwest and adds warmth against the often-gray skies. Boaters on the clear water of Lake Washington will often drift slowly past, mesmerized by the fading light of the evening as reflected in the building façade.



PROJECT PRINCIPALS

ARCHITECT
Tom Kuniholm Architects

INTERIOR DESIGN
Pamela Pearce Design

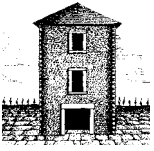


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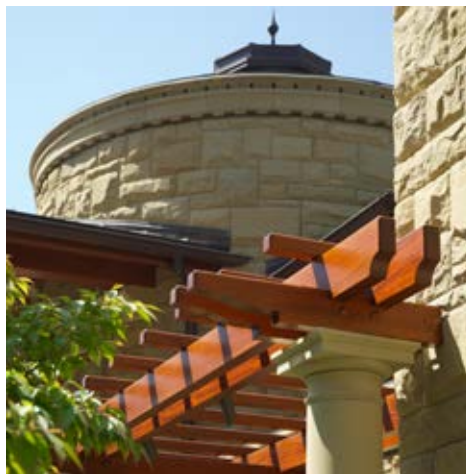
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PROJECT MATERIALS

SILK ROAD SANDSTONE

Wall veneer, quoins, hand-carved columns, brackets, lintels, sills, foundation plinth, coping, wall caps, architectural ornament, molding



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